

Talented Theatre Syllabus 2023-2024
McKinley Middle Academic Magnet

Instructor: Kaitlyn Stockwell (kstockwell@ebschools.org)

Course Description:

This course is designed to give students an overview of theatre arts with an emphasis in play production. Students will practice physical, vocal, and acting techniques to improve their performance abilities. They will also learn about and practice technical/design roles. Students will be educated in theatre history and various theatrical forms. Students will complete individual assignments as well as work in ensemble with their peers. Students will perform in productions for friends and family throughout the year.

Course Objectives:

1. **Students will develop basic skills/training in the theatre arts.**

- 1.1. Work in collaborative/artistic ensembles; specifically enhancing skills of listening/respect towards others.
- 1.2. Possess a broad appreciation for theatre arts – in theory, performance, and production, traditional and global standpoints.
- 1.3. Exhibit a fundamental working knowledge of the basic areas of theatre art (acting, directing, design, voice, etc.)
- 1.4. Process and maintain a basic knowledge of the history, origin and tradition of theatre as an art form.
- 1.5. Articulate theatrical knowledge of the basic areas of theatre (acting, directing, design and voice etc.) in both written and oral communication forms.

2. **Student actors will develop specialized skills/training in the theatre arts.**

- 2.1. Perform a broad spectrum of dramatic material both improvised and scripted, ranging from Realism to non-Realism, classical to contemporary.
- 2.2. Develop vocal, physical and imaginative skills to express a broad spectrum of dramatic material.
- 2.3. Review, analyze and give constructive criticism on performance.
- 2.4. Work as an ensemble/collective group.
- 2.5. Understand the rehearsal and performance process, including the relationship between the actor and the director, the actor and stage manager, actor and production crew, actor and fellow actors.

3. **Students will develop knowledge of theatre history and dramatic literature.**

- 3.1. Understand the evolution of the physical stage and historical staging techniques.
- 3.2. Understand historical design styles and how dramatic styles influenced production design.
- 3.3. Appreciate dramatic works from all parts of the world.
- 3.4. Demonstrate that they are familiar with a selection of historically representative plays, indicated by a demonstrable knowledge of selected plays, theatrical conventions, ideas, and theatrical movements important in the formation of our current contemporary theatrical view.
- 3.5. Clearly illuminate a particular theatrical time period that best represents our current contemporary theatrical view.

4. **Students will develop ethics, values, and responsibilities of a theatre artist**

- 4.1. Appreciate diverse theatrical cultures and non-traditional approaches to the art.
- 4.2. Understand and practice discipline and commitment to a project and respect the ideas fellow artists present in the production process.

Class Expectations

1. Be prepared and on time for class with your notebook, writing utensil, and any other required materials.
2. Participate in class by:

- 2.1. Being in your seat getting ready to work when the bell rings
- 2.2. Being willing to **put yourself out there and act!**
- 2.3. Contributing to the discussion without being rude, judgmental, or talking over someone else.
- 2.4. Being open to constructive criticism in order to improve as a performer.

Classroom Rules

1. **Be Respectful-** Respect the teacher, your peers, and this school. Not everyone has the same views or acting experience so be respectful of others ideas, opinions and performances. *Please think before you speak.*
2. **Be Responsible-** Take responsibility for your own learning by allowing me to teach you and others in the classroom.
3. **Put in the effort-** Work hard and put honest effort into your performances. You cannot allow theater to help you grow if you do not try. As long as you try you will do great in this class.
4. **If you cannot follow these rules, the consequences are:**
 - a. Verbal Warning
 - b. Conference after class
 - c. Contact parent
 - d. Referral to principal
 - i. If behavior is severe enough, steps 1-4 may be skipped.

Required Materials

1. Writing utensils
2. Students may be asked to bring specific supplies for costuming/props throughout the year.
3. \$40 Talented Theatre Fee

Cell Phone Policy

As per school policy, cell phones must remain in lockers at all times. If I see a cellphone, I will confiscate it and turn it into administration.

Student Evaluation:

1. Participation is of utmost importance in Theatre classes. Students will receive a weekly 30 point participation grade.
2. Improvement in theatre skills as demonstrated by teacher observation, student/teacher dialogue, and rubrics.
3. Focus and commitment: maintaining focus during rehearsal, taking diligent blocking notes, retaining blocking from rehearsal to rehearsal, and LEARNING LINES
4. Understanding of theatrical history, practices, forms, and texts through tests and assignments.

Teacher Website: bit.ly/StockwellSite



SCAN ME

Confirmation of Syllabus Receival

Please complete and return this page to signify that you have read over the syllabus and received the link to the teacher website.

Student Name: _____

Your Name: _____

Relationship to student: _____

Phone number: _____

Email: _____

Signature: _____